

IRISCHE SUITE

für Zupforchester

Partitur

Traditional

Horst A. Schmitt - 2011

I. Allegro (Haste to the wedding)

Mandoline 1

Mandoline 2

Mandola

Gitarre

Kontrabass

mf

mf

mf

mf

mf

f

ff

5

ff

9

1.

p

p

p

p

p

13

2.

f

f

f

f

f

18

1.

f

f

f

f

p

p

p

p

p

p

22

2.

pp

mf

mf

f

f

f

f

27

31

D.S. al Fine (ohne Wdhlg)

rit *Fine*

II. Andante (Lillibulero)

35

40

f
f
f
f
f

45

8va

mf
mf
mf
mf
mf

50

4

55

p

p

p

p

f

f

f

f

p

f

60

Solo

mf

c. f.

c. f.

c. f.

c. f.

65

70

Tutti

75

f

f

ritardando

III. Lento (Avondale)

80

$\# \frac{3}{4}$

mf

85

A musical score for five staves. The top staff uses a treble clef, the second and third staves use a middle C clef, the fourth staff uses a bass clef, and the bottom staff uses an alto clef. The key signature is two sharps. Measure 85 starts with dynamic *p*. Measures 86-88 show various patterns of eighth and sixteenth notes. Measure 89 begins with *p* and ends with *mf*.

90

A continuation of the musical score. Measure 90 starts with *p* and ends with *f*. Measures 91-93 also end with *f*. Measure 94 ends with *f*.

95

A continuation of the musical score. Measures 95-99 consist of eighth-note patterns.

100

mf

mf

mf

mf

104

diminuendo

IV. Allegro moderato (Blow the man down)

109

f

f

f

f

ritardando

a tempo

114

A musical score page featuring five staves of music for a string quartet. The staves are arranged vertically, each with a different clef (Treble, Alto, Bass, Tenor, and Cello/Bass). The key signature is two sharps. The music consists of measures 114 through 117, with each measure containing four quarter notes per staff. Measure 114 starts with a dotted half note followed by three quarter notes. Measures 115-117 follow a similar pattern of four quarter notes per staff.

119

A musical score page featuring five staves of music for a string quartet. The staves are arranged vertically, each with a different clef (Treble, Alto, Bass, Tenor, and Cello/Bass). The key signature is two sharps. The music consists of measures 119 through 122, with each measure containing four quarter notes per staff. Measure 119 starts with a dotted half note followed by three quarter notes. Measures 120-122 follow a similar pattern of four quarter notes per staff.

124

A musical score page featuring five staves of music for a string quartet. The staves are arranged vertically, each with a different clef (Treble, Alto, Bass, Tenor, and Cello/Bass). The key signature is two sharps. The music consists of measures 124 through 127, with each measure containing four quarter notes per staff. Measure 124 starts with a dotted half note followed by three quarter notes. Measures 125-127 follow a similar pattern of four quarter notes per staff.

129

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

134

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

139

144

1.

149

2.

V. Adagio (Danny boy)

154

p

p

p

p

159

mf

mf

mf

mf

164

f

f

f

f

f

169

174

mf

178

182

f

f

f

f

186

ritardando

VI. Vivace (I'll tell my ma)

191

196

201

This page contains five staves of musical notation for a string quartet. The staves are arranged vertically, each with a different clef (G-clef, F-clef, C-clef, C-clef, and bass F-clef) and a sharp sign indicating the key signature. The music consists of eighth and sixteenth note patterns, primarily in eighth-note time.

206

This page contains five staves of musical notation for a string quartet. The dynamics "p" (piano) are indicated in various measures across all staves. The music features eighth and sixteenth note patterns, with a mix of eighth-note and sixteenth-note time signatures.

211

This page contains five staves of musical notation for a string quartet. The dynamics "f" (fortissimo) and "Wdlg.p" (Wedgelegato piano) are indicated in the first staff. The music includes eighth and sixteenth note patterns, with a mix of eighth-note and sixteenth-note time signatures.

216

f

221

226

Wiederholung: bis Takt 238 eine Oktave höher spielen

231

A musical score page featuring five staves of music. The staves are arranged vertically, each with a different clef (G-clef, F-clef, C-clef, G-clef, and bass clef). The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns, with some measures containing rests. Measures 1 through 8 are shown.

236

A musical score page featuring five staves of music. The staves are arranged vertically, each with a different clef (G-clef, F-clef, C-clef, G-clef, and bass clef). The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns, with some measures containing rests. Measures 1 through 8 are shown.

241

A musical score page featuring five staves of music. The staves are arranged vertically, each with a different clef (G-clef, F-clef, C-clef, G-clef, and bass clef). The key signature is one sharp (F#). The music includes eighth and sixteenth note patterns, along with chords and rests. Measures 1 through 8 are shown. The score then branches into two endings:

- 1.** The first ending begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. It concludes with a measure of eighth notes and a measure of sixteenth-note patterns.
- 2.** The second ending begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. It concludes with a measure of eighth notes and a measure of sixteenth-note patterns.

Spieldauer 9:23 min