

Glockengeläut von Sainte-Geneviève

(Sonnerie de Sainte-Geneviève du Mont de Paris)

für Solomandoline, Zupforchester und Cello ad lib.

Marin Marais (1656 - 1728)

Bearb.: Horst A. Schmitt - 2011

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Solomandoline:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Mandoline 1:** Rests in measures 1-2, then plays a rhythmic pattern of eighth notes in measures 3-4 with a mezzo-forte (*mf*) dynamic, and continues in measure 5 with a forte (*f*) dynamic.
- Mandoline 2:** Rests in measures 1-2, then plays a rhythmic pattern of eighth notes in measures 3-4 with a mezzo-forte (*mf*) dynamic, and continues in measure 5 with a forte (*f*) dynamic.
- Mandola:** Plays a steady eighth-note accompaniment throughout, starting in measure 1 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 5.
- Gitarre:** Plays a steady eighth-note accompaniment throughout, starting in measure 1 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 5.
- Cello ad lib.:** Plays a steady eighth-note accompaniment throughout, starting in measure 1 with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking, leading to a mezzo-forte (*mf*) dynamic in measure 5.
- Kontrabass:** Plays a steady eighth-note accompaniment throughout, starting in measure 1 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 5.

Musical score for the second system, measures 7-12. The score continues with the same instruments and dynamics as the first system. Measure 7 is marked with a box containing the number 7. The Solomandoline part continues its melodic line, while the Zupforchester and Cello ad lib. parts maintain their accompaniment. The Mandoline parts continue their rhythmic patterns. The score concludes with a double bar line at the end of measure 12.